

The World of E. M. Forster – E. M. Forster and the World

Olsztyn
29th–30th September 2016

Conference Programme

29th September

8:30 – 9:30 REGISTRATION

9:30 – 10:00 OPENING

10:00 – 11:00 FORSTER ON THE SCREEN

Claire Monk

Re-valuing *Maurice*: novel, film and beyond as transtemporal transtext

Mihaela Cel-Mare (Avram)

(Re)Visiting E. M. Forster's Film and Stage Adaptations

11:00 – 12:00 FORSTERIAN ECHOES IN CONTEMPORARY FICTION

Anna Kwiatkowska

What's behind their umbrellas? Symbolic consideration of umbrella in E. M. Forster's *Howards End* and Katherine Mansfield's short stories

Clara Pallejá-López and Lourdes Ilián

Twin tales: E. M. Forster's "Another Kingdom" and Max Aub's "Box", or when the nymphs speak politics

12:00 – 12:30 COFFEE BREAK

12:30 – 14:00 FORSTERIAN ECHOES IN CONTEMPORARY FICTION II

Barbara Puschmann-Nalenz

Forster's *The Longest Journey* and *Maurice* – Alan Hollinghurst's *The Stranger's Child*: Sequel or Confrontation?

Robert Kusek

"The enervated nancy boy of English writing": E. M. Forster in *My Policeman* by Bethan Roberts and *Arctic Summer* by Damon Galgut

Eliza Gładkowska

Endlessly in between. Liminal states in E.M. Forster's *Howards End* and Zadie Smith's *On Beauty*

14:00 – 15:30 LUNCH BREAK

15:30 – 16:30 THE PASSAGE TO ITALY

Elena Raicu

A Room with a View: two journeys and two visions

Tania Zulli

“Worshipping Giotto by the standards of the spirit”: Art and Travel in E. M. Forster’s *A Room with a View*

16:30 – 16:45 TEA BREAK

17:00 – 18:00 THE PASSAGE TO ITALY II

Francesca Pierini Major

Manufacturing Temporal Otherness: The Denial of Coevalness in E. M. Forster’s Italian Short Stories and in Contemporary Relocation Narratives

Raffaella Antinucci

‘Not typically Italian’: Italy revisited in E.M. Forster’s *Arctic Summer*

20:00 BANQUET

30th September

10:00 – 11:30 FORSTER’S INDIA – THEN AND NOW

Sudhir Kumar

Racial Antagonism in E.M. Forster’s *A Passage to India*

Tarik Ziyad Gulcu

Opposed but Inevitable: Forster’s Reaction Against and Acceptance of “Cultural Selection” in *A Passage to India*

Maaz Bin Bilal

The Relevance of E. M. Forster in Contemporary India

11:30 – 11:45 **TEA BREAK**

11:45 – 13:15 VISIONS OF THE FUTURE

Heiko Zimmermann

Prompter, Inspirer or Prophet? E. M. Forster and the World Wide Web

Sławomir Koziol

“You mustn’t say anything against the Machine”: Power and Resistance in E. M. Forster’s “The Machine Stops”

N. Cyril Fischer

E.M. Forster and Advertising

13:15 – 14:00 MEETING OF THE IEMFS

14:00 – 15:30 **LUNCH BREAK**

15:30 – 17:00 FORSTER IN TRANSLATIONS AND CONTEXTS

Maciej Adamski

The Car Lost or Saved in the Translation of E. M. Forster’s *Howards End* into Polish

Marina Alonso Gómez

E. M. Forster in Spanish on both sides of the Atlantic: the Spanish translations of *A Passage to India*

Grzegorz Moroz

Howards End and *Point Counter Point* as the Condition of England Novels

17:15 CLOSING CEREMONY

20:00 **DINNER (for those who stay in Olsztyn – not included in the fee)**