

Joseph Conrad. 'Twixt Land and Sea

Conference programme

Program konferencji

Friday, 17th November 2017

Piątek, 17 listopada 2017

9.00–10.00 – Registration (Faculty of Humanities building, ground floor) /
Rejestracja (budynek Wydziału Humanistycznego, parter)

10.00–10.30 – Conference opening ceremony / Otwarcie konferencji (room / sala 37)

10.30 –11.15 – **Plenary lecture/wykład plenarny: Hugh Epstein – Land and Sea in “Nostromo”**

11.30–12.00 – coffee break / przerwa kawowa, Theatre Lecture Hall Foyer / foyer auli
teatralnej

Parallel sessions / sesje równoległe

12.00 – 13.30	(ENG) CONRADIAN ECHOES	room / sala RW
Chair	Robert Hampson	
12.00-12.30	Daniel Vogel – Conradian ethos in the selected works by Stanisław Lem	
12.30-13.00	Grażyna Maria Teresa Branny – “A Smile of Fortune,” or ‘the Magic Barrel’ of Potatoes: An Intertextual Reinterpretation of Conrad’s Short Story	
13.00-13.30	Brendan Kavanagh – ‘The sea which demolishes’: Virginia Woolf’s Recasting of Conrad’s ‘Destructive Element’	

12.00 – 13.30	(POL) CONRADOWSKIE ECHA	room / sala 102
Chair	Wiesław Krajka	
12.00-12.30	Karol Samsel – Conrad – Słowacki. Rekonesans możliwej skali oddziaływania	
12.30-13.00	Andrzej Karcz – Bohater powieściowy Josepha Conrada w eseistyce i pisarstwie krytycznym Gustawa Herlinga-Grudzińskiego	
13.00-13.30	Katarzyna Koćma – Psychofani w smudze cienia. „Dżozef” Jakuba Małeckiego	

13.30–15.00 – lunch and coffee (Conference Centre, next to the Faculty of Humanities Building) / lunch i kawa (budynek Centrum Konferencyjnego obok budynku Wydziału Humanistycznego)

15.00–15.45 – **Plenary lecture / wykład plenarny: Laurence Davies – ‘With all that multitude of celestial bodies’: Conrad’s Sense of Scale**

Parallel sessions / sesje równoległe

16.00 – 17.30	(ENG) CONRAD AND COLONIAL ISSUES	room / sala RW
Chair	Hugh Epstein	
16.00-16.30	Adam Ferdynand Lausch-Hołubowicz – Chinua Achebe reads Joseph Conrad's "Heart of Darkness". A case study in postcolonial 'literary criticism' and some of its repercussions	
16.30-17.00	Hunt Hawkins – <i>Nostromo</i> and Neo-Colonialism	
17.00-17.30	Agnieszka Setecka – "A glowing gold tinge on the waters of the Pantai": Conrad's challenge to the narrative of economic success in <i>Almayer's Folly</i>	

16.00 – 17.30	(ENG) CONRAD, LAND AND SEA	room / sala 102
Chair	John G. Peters	
16.00-16.30	Jacek Mydla – At war with the sea: reboarding "The Tale"	
16.30-17.00	Joanna Skolik – 'Twixt Land and Sea' in Conrad's <i>Youth; a Narrative and Two Other Stories</i>	
17.00-17.30	Agata Krzysica – Confronting the destructive element of the sea in Conrad's <i>oeuvre</i>	

17:30 – 18:00 – coffee break / przerwa kawowa, room / sala 103

18:00 – 18.30 Punch and Judy and Conrad – Puppet Theatre Show, Theatre Lecture Hall / aula teatralna

19.00 –22.00 – Banquet / Bankiet, Kortowo Restaurant „At the Marina” / Restauracja Kortowska „Na przystani”

Saturday, 18th November 2017

Sobota, 18 listopada 2017

9.30 – 10.15 – **Plenary lecture / wykład plenarny: Wiesław Krajka – Conrad's marine initiation in "The Mirror of the Sea" and "A Personal Record"** (room / sala RW)

10.15 – 11.00 – **Plenary lecture / wykład plenarny: Robert Hampson – Borderlands, Nation States and Empire** (room / sala RW)

11.00–11.30 – coffee break / przerwa kawowa, room / sala 103

Parallel sessions / sesje równoległe

11.30 – 13.30	(ENG) CONRAD AND OTHER MEDIA	room / sala RW
Chair	Laurence Davies	
11.30-12.00	Agnieszka Adamowicz-Pośpiech – One Victory – Many Authors, or Pinter's Cinematographic Version of Conrad's Novel	
12.00-12.30	Anna Krawczyk-Łaskarzewska – Between Spookiness and Double-Agency: Character Development in John K. Snyder's Comic Book Adaptation of <i>The Secret Agent</i>	
12.30-13.00	Grzegorz Konecniak – In the Sea of Digital Paratextuality: Selected e-Editorial Approaches to Joseph Conrad's Oeuvre	
13.00-13.30	Brygida Pudelko – Tolstoy and Conrad's Relation to Music	

11.30 – 13.30	(ENG) CONRAD, CHARACTER, TIME AND GENRE room / sala 102
Chair	Wiesław Krajka
11.30-12.00	Anne Keithline – “There’s no perhaps about it”: The Indefinite Nature of “Sternness” as a Character Trait in Conrad
12.00-12.30	Yoko Okuda – ‘The perfect communion’: the Significance of Physical Presence in Conrad’s “The Secret Sharer”
12.30-13.00	Monika Majewska – Perceptions of Time: Adolf Verloc as a Dostoevskian Condemned Man
13.00-13.30	Michał Urbanowicz – <i>The Secret Agent</i> as a Breakthrough Novel in the Development of British Spy Fiction

13.30–15.00 – lunch and coffee (Conference Centre, next to the Faculty of Humanities Building) / lunch i kawa (budynek Centrum Konferencyjnego obok budynku Wydziału Humanistycznego)

15.00 – 16.00	(ENG) CONRAD AND RECEPTION ISSUES room RW / sala RW
Chair	Robert Hampson
15.00-15.30	Frank Förster – Conrad in GDR – a reading from newly found archival sources
15.30-16.00	Ewa Kujawska-Lis – Joseph Conrad and the Society of the Spectacle

16.00–16.45 – **Plenary lecture / wykład plenarny: John. G. Peters – Conrad and Silence** (room / sala RW)

16.45 CLOSING OF THE CONFERENCE

17.00 – City Walk