

Streszczenie w języku angielskim

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Doctoral thesis - summary

Field: Musical Art

Artistic discipline: Conducting

„Performance Issues in Selected Sacral Musical Pieces for a Choir by Composers Connected with Cieszyn Silesia”

This thesis presents an attempt to discuss the performance issues in sacral, choral musical pieces on the background of conducting activities in an amateur choir, which goal is to bring the proper stylistic presentation while simultaneously pursuing the personal interpretive concept of composition.

By showing the variety and richness of sacral pieces by composers connected with Cieszyn Silesia (based on chosen literature) it was vital to refer to the history of the region and to point out their role in creating the contemporary music culture of the region. Sacral pieces (as well as folk music) was one of the basis of creating religious and social identity of the inhabitants who wanted to preserve their own language and traditions. In the culturally and religiously diverse region of Cieszyn Silesia the choral movement contributed to ecumenism and to the dialogue on the Polish-Czech borderland. This makes the heritage of Cieszyn Silesia unique.

The thesis consists of 5 chapters, which consecutively describe the development and specificity of singing movement on the background of transformation and fight to preserve Polish culture in Cieszyn Silesia, biography of composers connected with Cieszyn Silesia with the detailed consideration of their sacral works. Next chapters refer to the performance issues, which is described in three thematic fields: vocal technique, interpretation and expression of a piece and other factors, which affect the performance – acoustic conditions and stage-fright. The entirety of consideration from the area of performance issues is captured in the theoretical aspect in based on literature, as well as in the practical one, in the form of a presentation of specified methods of resolving performance difficulties on the example of musical pieces of composers connected with Cieszyn Silesia. The thesis is finished with a summary in the shape of conclusions and suggestions for future conductive work.

The dissertation contains a bibliography, a list of pictures and illustrations, the characteristics of qualifying concert performers and scores of pieces presented during the concert, wherein some of them are photos of composers' manuscripts.

Małgorzata Zuber

