

STRESZCZENIE W JĘZYKU ANGIELSKIM

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Doctoral thesis – Summary

Field: Musical Art

Artistic discipline: Conducting

PhD dissertation titled **“Performative and interpretative aspects of a Symphonic Pop Orchestra (SPO) as based on selected compositions and original arrangements.”**

touches upon the issues related to the Symphonic Pop Orchestra's artistic mission and performative art in general. The subject of this dissertation is closely related to the professional artistic activity of the author who works with this type of SPO. And was written from the conductor's point of view. The theoretical aim of this work is to broaden and deepen knowledge about the specifics of working with an orchestra. It's practical aim is to show performative and interpretative problems in the SPO, as well as to show the sound qualities of the entertainment orchestra, as well as to indicate new possibilities in applying the means of artistic expression in this area of music.

In the doctoral dissertation an attempt is made to answer the following questions: What are the performative problems in working with an orchestra? What affects reaching the best interpretative result with this kind of Orchestra?

The theoretical considerations are supported by the source literature.

This dissertation consists of four chapters. In the first chapter the theoretical foundation of the research was presented together with explanations of the basic terminology, historical context and stylistic features of the popular music of the 19th and 20th centuries. In the following

chapters the activity of the SPO is described in the context of performative arts as well as the performative and interpretative issues of selected works.

The analysis of selected compositions and original arrangements consisted of demonstrating performative and interpretative problems in the field of instrumental technique, sound, spatial and acoustic conditions, as well as musical expression determined by the choice of artistic means. Therefore, the practical aspect came down to an in-depth analysis of individual works and relied on the extraction of relevant means of expression in the implementation process.

In the dissertation's final conclusion the author refers to the research problem and attempts to answer the posed questions. The work also contains a bibliography and annexes, including: a concert program of doctorate, a biogram, a list of performers, musical material (scores of the analysed works), graphic and audiovisual material (CDs and DVDs).

Tomasz Szumowski