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Course title: POPULAR MUSIC EDUCATION

ECTS credit allocation (and other scores): 4

Semester: autumn

Level of study: ISCED-7- long-cycle programmes (EQF-7)

Branch of science: Social sciences

Language: English

Number of hours per semester: 30

Course coordinator/ Department and e-mail: Marcin Michalak/Department of Early Education,  
marcin.michalak@uwm.edu.pl

Type of classes: classes and lectures

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#### Substantive content

CLASSES: Instruments used in popular music – analyzing of musical examples, Genres and styles in popular music – students' musical preferences (discussion), Writing songs 1 – melodies & lyrics, Writing songs 2 - chords, Writing songs 3 – songs' structures, Instrumental accompaniments in different kinds of popular music styles, The role of improvisation in popular music, Performing popular music: sound equipment - microphones and amplifiers, Using free apps (in mobile devices) to recording music

LECTURES: Four approaches in contemporary (Western) music education: aesthetic, multicultural, popular music education and music technology, The role of Afro-American and Euroamerican influences on popular music, Short history of popular music and musical industry: American and European canon, Genres and styles in popular music - musical examples, Popular music in Poland, Popular music education – concepts and methodology, Pop-culture music education in Poland (Jazz Academy for Juniors in Gorzów Wielkopolski)

Learning purpose: Presenting theoretical and practical aspects of popular music education in the context of contemporary musical culture

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On completion of the study programme the graduate will gain:

Knowledge: history and specifics of popular music in sociocultural and educational contexts

Skills: performing and creating popular music for personal and educational use

Social Competencies: participation in contemporary musical culture with awareness of its problems and creative potential

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Basic literature: The Routledge Research Companion to Popular Music Education, eds. G. D. Smith, Z. Moir, M. Brennan, S. Rambarran and P. Kirkman, London & New York: Routledge 2017; L. Green, Popular Music Education in and for Itself, and for 'Other' Music: Current Research in the Classroom, w: Music Education as Critical Theory and Practice: Selected Essays, Farnham: Ashgate Publishing 2014.

Supplementary literature: J. Stuessy and S. Lipscomb, Rock and Roll: Its History and Stylistic Development, New Jersey: Prentice Hall 2002; Made in Poland. Studies in Popular Music, ed. P. Gałuszka, New York & London: Routledge 2019; Bridging the gap: Popular music and music education, ed. C. X. Rodriguez, Reston, VA: MENC, the National Association for Music Education 2004.

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The allocated number of ECTS points consists of:

Contact hours with an academic teacher: 30

Student's independent work: 70