

# WAR AND TEXT. WARS AND ARMED CONFLICTS IN MEDIA, LITERARY AND LANGUAGE REFLECTION

June 29-30, 2023

UNIVERSITY OF WARMIA AND MAZURY IN OLSZTYN  
FACULTY OF HUMANITIES



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- Centre for Eastern Europe Research
- Institute of Journalism and Social Communication

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## WORKING LANGUAGES:

Polish, Ukrainian,  
English

## CONFERENCE MAIN TOPICS:

The "end of history" may have two scenarios: it may be the reign of an ideal, most balanced – according to Francis Fukuyama – democratic system around the world, or it may also be a total ecological or military catastrophe. In any case, Russia's war in Ukraine and the mass genocide committed at the heart of Europe make it clear that the world is facing enormous existential problems. In the postmodernism era, when it seemed to many scientists that it was time to make subjects of scientific reflection of "small phenomena of everyday life", i.e. the history of socks, the linguistics of dreams or the anthropology of taste, we must constantly return to macro-scale topics. And the theme of WAR has become one of the most important topics. This has been evidenced by, among other things, a scientific conference titled "People during armed conflicts – then and today. Social, political, economic and legal problems", which was held at the Adam Mickiewicz University in Poznan in March 2022. As can be seen, the conference had a wide range of topics, but it did not cover all important issues. This is why we have come up with the initiative of a conference which would focus scientists' attention on contemporary REFLECTIONS AND DISCOURSES ABOUT WAR.

The aim of the conference is to exchange scientific information and discuss theoretical problems related to media, literary and linguistic reflections on wars and armed conflicts. We propose several thematic blocks.

Discourses on war in journalism, literary fiction and internet communication. War in the visual arts. War text genres: letters from the theatre of war, journals, reports, memories, etc. War documentary. The role of the internet: communication channels, discussion forums, social media, blogs, etc. Visual images of war violence. War photography. Media as a tool in information and propaganda wars. Information and disinformation. Control of the war information space (censorship and self-censorship). Behind the front – a study of the everyday life of a war journalist.

War in old and new culture texts: literature, journalism, film. Literary toposes of war. The influence of mass culture (movies, computer games) on the conceptualization and aestheticisation of the media message about war. War narrative in the face of ethical challenges. Human faces of war in texts (soldiers, war refugees, victims, etc.). Imaging war in literature: tradition and new trends. Psychological and social consequences of writing about the war.

War in textual pictures of the world. Conceptualization of war in language. War-related vocabulary – neologisms. The metaphor and symbolism of war. Military rhetoric, military style, military expression. Linguistic tools of information wars (nomenclature, titles, connotations, collocations, etc.). Phraseology of war (including new idioms). Expansion of profanity.

The war in Ukraine in text culture: media, literature, the internet. The concept of "Ukraine" and its modern modifications in the Polish and European context. The issue of Polish-Ukrainian reconciliation in public opinion and political discourses. The rhetoric of Russian imperialism.

📖 Publication of post-conference articles is planned in the UWM Publishing House 📖

**Conference fees are covered by the participants. Fees for the Conference participation is 600 Zloty. It includes the cost of: lunches and coffee-brakes on 29-30.06.2023, banquet, reception, conference materials, and publication fees.**

*The conference will take place in the polish town Olsztyn, in the campus of the University of Warmia and Mazury named „Kortowo“. This is the largest and the most beautiful campus in Poland. Besides University buildings, there are a large library, two lakes, a forest park, a football stadium, a swimming pool, a stable and a field for horseback riding, shops, clubs etc. You have the option to book a living room on the campus terrain.*

Please send your registration form by 30.12.2022. **The application form is attached.**