Scholarly journal "Przegląd Wschodnioeuropejski" ("East European Review") is published by Eastern Europe Research Centre at the University of Warmia and Mazury in Olsztyn. The first volume was going to be published in January 2010. The broad range of issues discussed in articles, reviews and other scholarly publications is of interdisciplinary nature and refers to history, culture, philosophical thought, literature and languages of East European countries, Polish and East European connections as well as social, cultural and economic relations etc. Particular importance is going to be assigned to social and cultural heritage of the Polish Republic.

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http://www.uwm.edu.pl/cbew/p.wschodnioeuropejski.html https://czasopisma.uwm.edu.pl/index.php/pw

Texts in the Slavic languages as well as in English are accepted during the calendar year. Any text should be supplied with: a) English version of the title; b) summary (700-1000 signs) in English; c) 5-7 keywords; d) a short note about the author, including: name, academic degree, place of work and position, address of workplace, titles of major publications (books, articles) with the publication dates and numbers of pages (up to 10 titles).

## Technical requirements:

- 1) Word-processor preferable: Microsoft Word. Page setup: A4 paper size; the margin setting of top, bottom, left and right: 1.5 cm. Headings on the first page: different.
- 2) The first page: a) the author's name and surname; b) the ORCID number on the left; c) the name of university in English. The title: 14-point Times New Roman font, bold, caps, centered. Line spacing: Space Before 24 pt., and Space After 24 pt.
- 3) Main body: 12-point Times New Roman font: Paragraph: alignment justified; line spacing at 1.5 lines; first-line indent: 1 cm (it is automatically set in the dialogue box Format menu/Paragraph/Special/First line).

All the highlighted fragments of the text, e.g. introduced terms, ought to be given in an expanded format: Format/Font/Character Spacing/Spacing=Expanded/2 pt. The use of **bolding** and <u>underlining</u> is not recommended.

- 4) Page numbers in the top of the page, centered. Page numbers: 10-point Times New Roman font.
- 5) Harvard System of Referencing should be used for making bibliographic footnotes, see information: http://education.exeter.ac.uk/dll/studyskills/harvard\_referencing.htm
- 6) Citations are given in quotation marks but not in italics. Citations of three lines or more should be given as a block text: 10-point Times New Roman font, paragraph: alignment justified; the first line no indent; left and right indents: 1 cm; line spacing at 1.5 lines. Spacing before and after the main body: 12 pt. The omission of certain text fragments should be marked with three dots in square brackets.
- 7) All the names of scholars mentioned or cited in the text should be given in the form of initials: R. Jakobson, A. Nagórko, D. Szumska, etc. While mentioning a scholar for the second time, the initial of their name should not be repeated only the name is given.
- 8) All the chapters and sections ought to be numbered. Do not use the default page numbering format, please.
- 9) Automatic word selection.
- 10) The control over widows and orphans in the main body: FORMAT MENU/PARAGRAPH/LINE AND PAGE BREAKS/WIDOW/ORPHAN CONTROL.
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- 12) At the end of the article is a bibliographic list. List of works should be ordered alphabetically by authors' names, in the case of repeating the date of publication of the same author, by date works in chronological order (2000a, 2000b, 2000c). In the case of anonymous works or

works without the author (for example web pages) should be given part of the title — one or two words that will enable to track and identify the sources, for example: Russia's Population 2013. The pattern of the bibliographic list (font Times New Roman 10 point):

AWDIEJEW, A. (1999), Standardy semantyczne w gramatyce komunikacyjnej (teoria i zastosowanie). W: Awdiejew, A. (red.), Gramatyka komunikacyjna. Warszawa – Kraków, 33-68.

BARTMIŃSKI, J. (1973), O języku folkloru. Wrocław etc.

BARTMIŃSKI, J./NIEBRZEGOWSKA S. (1998), Profile a podmiotowa interpretacja świata. W: Bartmiński, J. (red.), Profilowanie w języku i tekście. Lublin, 211-224.

BEDNARCZUK, L. (1991), Uwagi o funkcjach języka (Głos w dyskusji nad referatem R. Grzegorczykowej "Problem funkcji języka i tekstu w świetle teorii aktów mowy"). W: Język a kultura. IV, 29-30.

BELIČOVÁ, H. (1984), Ke vstahu tzv. povrchových a hloubkových větných významů. V: Československa rusistika. XXIX/4, 148-157.

CAUTHEN, B. (2004), Covenant and continuity: ethno –symbolism and the myth of divine election. In: Nations and nationalism. 10 (1), 19-33.

POLAŃSKI, K. (red.) (1995), Encyklopedia językoznawstwa ogólnego. Wrocław etc.

JÄKEL, O. (2013), Hypotheses Revisited: The Cognitive Theory of Metaphor (Applied to Reli-gious Texts). In: http://www.metaphorik.de [access 15 V 2013].

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FONAREV, A. R. (1998), Psikhologiya lichnostnogo stanovleniyaprofessionala. Moskva. [Фонарев. А. Р. (1998), Психология личностного становления профессионала. Москва.]

NORMAN, B. J. (1994), Grammatika govoryashchego. Sankt-Peterburg. [Норман, Б. Ю. (1994), Грамматика говорящего. Санкт-Петербург.]

TRYKOV, V. P. (2015), Imagologiya i imagopoetika. In: Znaniye. Ponimaniye. Umeniye. [Трыков, В. П. (2015), Имагология и имагопоэтика. В: Знание. Понимание. Умение. 3, 120-129.]

BOYTSOV, M. A. (2010), Chto takoye potestarnaya imagologiya? In: Boytsov, M.A./Uspenskiy, F. B. (eds.), Vlast' i obraz: Ocherki potestarnoy imagologii. Sankt-Peterburg, 5-37. [Бойцов, М. А. (2010), Что такое потестарная имагология? В: Бойцов, М. А./Успенский, Ф. Б. (ред.), Власть и образ: Очерки потестарной имагологии. Санкт-Петербург, 5-37.]

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- 13) The volume of text: from 30,000 to 40,000 characters with spaces.
- 14) The article ought to be sent at emails:

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