



## PRZEGLĄD WSCHODNIOEUROPEJSKI

Scholarly journal  
Eastern Europe Research Centre  
University of Warmia and Mazury in Olsztyn

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For publication in the “East European Review” is granted 100 points. The journal is represented in the electronic databases: SCOPUS, Elsevier, CEJSH (The Central European Journals of Social Sciences and Humanities), CEEOL, EBSCO, Pol-Index, Index Copernicus. In addition, the full-text articles are available on the websites of the journal:

<http://www.uwm.edu.pl/cbew/p.wschodnioeuropejski.html>  
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Texts in the Slavic languages as well as in English are accepted during the calendar year. Any text should be supplied with: a) English version of the title; b) summary (700-1000 signs) in English; c) 5-7 keywords; d) a short note about the author, including: name, academic degree, place of work and position, address of workplace, titles of major publications (books, articles) with the publication dates and numbers of pages (up to 10 titles).

Technical requirements:

- 1) Word-processor preferable: Microsoft Word. Page setup: A4 paper size; the margin setting of top, bottom, left and right: 1.5 cm. Headings on the first page: different.
- 2) The first page: a) the author’s name and surname; b) the ORCID number on the left; c) the name of university in English. The title: 14-point Times New Roman font, bold, caps, centered. Line spacing: Space Before 24 pt., and Space After 24 pt.
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- 4) Page numbers – in the top of the page, centered. Page numbers: 10-point Times New Roman font.
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- 10) The control over widows and orphans in the main body: **FORMAT MENU/PARAGRAPH/LINE AND PAGE BREAKS/WIDOW/ORPHAN CONTROL**.
- 11) The word number in the article should not be higher than 40,000 marks (including word-spacing).
- 12) At the end of the article is a bibliographic list. List of works should be ordered alphabetically by authors' names, in the case of repeating the date of publication of the same author, by date works in chronological order (2000a, 2000b, 2000c). The pattern of the bibliographic list (font Times New Roman 10 point):

- AWDIEJEW, A. (1999), Standardy semantyczne w gramatyce komunikacyjnej (teoria i zastosowanie). W: Awdiejew, A. (red.), Gramatyka komunikacyjna. Warszawa | Kraków, 33-68.
- BARTMIŃSKI, J. (1973), O języku folkloru. Wrocław etc.
- BARTMIŃSKI, J. | NIEBRZEGOWSKA S. (1998), Profile a podmiotowa interpretacja świata. W: Bartmiński, J. (red.), Profilowanie w języku i tekście. Lublin, 211-224.
- BEDNARCZUK, L. (1991), Uwagi o funkcjach języka (Głos w dyskusji nad referatem R. Grzegorzycowej „Problemy funkcji języka i tekstu w świetle teorii aktów mowy”). W: Język a kultura. IV, 29-30.
- BELIČOVÁ, H. (1984), Ke vstahu tzv. povrchových a hloubkových větných významů. V: Československa rusistika. XXIX/4, 148-157.
- CAUTHEN, B. (2004), Covenant and continuity: ethno-symbolism and the myth of divine election. In: Nations and nationalism. 10 (1), 19-33.
- POLAŃSKI, K. (red.) (1995), Encyklopedia językoznawstwa ogólnego. Wrocław etc.
- JÄKEL, O. (2013), Hypotheses Revisited: The Cognitive Theory of Metaphor (Applied to Religious Texts). In: <http://www.metaphorik.de> [accessed: 15 V 2013].

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- NORMAN, B. J. (1994), Grammatika govoryashchego. Sankt-Peterburg. [Норман, Б. Ю. (1994), Грамматика говорящего. Санкт-Петербург.]
- TRYKOV, V. P. (2015), Imagologiya i imagopoetika. In: Znaniye. Ponimaniye. Umeniye. [Трыков, В. П. (2015), Имагология и имагопоэтика. В: Знание. Понимание. Умение. 3, 120-129.]
- BOYTSOV, M. A. (2010), Chto takoye potestarnaya imagologiya? In: Boytsov, M.A./Uspenskiy, F. B. (eds.), Vlast' i obraz: Oчерki potestarnoy imagologii. Sankt-Peterburg, 5-37. [Бойцов, М. А. (2010), Что такое потестарная имагология? В: Бойцов, М. А./Успенский, Ф. Б. (ред.), Власть и образ: Очерки потестарной имагологии. Санкт-Петербург, 5-37.]
- VASHCHENKO, V. S. (1955), Persha ukrayins'ka hramatyka. В: Ukrayins'ka mova v shkoli. 4, 14-17. [Вашенко, В. С. (1955), Перша українська граматики. В: Українська мова в школі. 4, 14-17.]

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