**HISTORIA LITERATURY AMERYKAŃSKIEJ – SPIS LEKTUR – III FA/N**

The Colonial Period

1. William Bradford – The History of Plymouth Plantation (fragments)
2. John Winthrop – A Model of Christian Charity (fragments)
3. Anne Bradstreet – A Letter to Her Husband, To My Dear and Loving Husband, The Author to Her Book, The Prologue, Upon the Burning of Our House
4. Edward Taylor – Huswifery, Upon a Spider Catching a Fly
5. Jonathan Edwards – Sinners in the Hands of an Angry God

The Federal Period

1. Benjamin Franklin – Autobiography
2. Thomas Jefferson – The Declaration of Independence
3. Thomas Paine – The American Crisis
4. Jean de Crevecoeur – Letters from an American Farmer
5. Washington Irving – Rip Van Winkle

The Romantic Period

1. W.C. Bryant – Thanatopsis
2. E.A. Poe – The Philosophy of Composition, The Raven, Annabel Lee, The City in the Sea, Alone, The Fall of the House of Usher, The Tell-Tale Heart, The Masque of Red Death
3. R.W. Emerson – The Poet, Self-Reliance
4. H.D. Thoreau – Where I Lived and What I Lived For (Walden)
5. Walt Whitman – The Leaves of Grass
6. Emily Dickinson – selected poems
7. Nathaniel Hawthorne – Young Goodman Brown, The Scarlet Letter

The Realistic Period

1. Mark Twain – Adventures of Huckleberry Finn, The Celebrated Jumping Frog of Calaveras County
2. Charlotte Gilman – The Yellow Wallpaper
3. Kate Chopin – The Story of an Hour
4. Henry James – Daisy Miller
5. Stephen Crane – The Red Badge of Courage

Modernism

1. Francis Scott Fitzgerald – The Great Gatsby
2. William Faulkner – A Rose For Emily
3. John Steinbeck – Of Mice and Men
4. Carl Sandburg – Chicago Poems
5. Edgar Lee Masters – Spoon River Anthology
6. James Thurber – The Secret Life of Walter Mitty

The Post-War Era

1. William Carlos Williams - Paterson
2. Tennessee Williams – A Streetcar Named Desire
3. Arthur Miller – The Crucible
4. Carson McCullers – The Ballad of the Sad Café
5. Alan Ginsberg – America (Howl)
6. Jack Kerouac – On the Road
7. Sylvia Plath – Lady Lazarus, Tulips, Black Rook in Rainy Weather
8. Kurt Vonnegut – Slaughterhouse-Five 9.Toni Morrison – The Bluest Eye