**Programme**

Old Masters in New Interpretations

Conference of Young Researchers

27th of October, Olsztyn

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| **9.00 – 10.00 Registration (at the entrance)**  **10.00 – 11.30 Opening of the Conference, Plenary Session**  **room 37** | |
| Prof. Izabela Szymańska, University of Warsaw, Poland  “Ever-Green Gables. On Modernised Retranslations of Children’s Classics”  Prof. Joanna Kokot University of Warmia and Mazury, Poland  “W.B. Yeats – Between Drama and Ritual: the Tradition of Celtic Legends” | |
| **11.30 – 12.00 Coffee Break**  **room 102** | |
| **12.00 – 14.00 Session 1 – POETRY**  **room 103**    Chairperson: Eliza Gładkowska, M.A. | **12.00 -14.00 Session 2 – ART & CULTURE**  **room 104**  Chairperson: Anna Krawczyk-Łaskarzewska, Ph.D. |
| Agata G. Handley, Ph.D., University of Łódź, Poland  “Old Masters in Tony Harrison’s Poetry. Revisiting the Past”  Dominika Kotuła, M.A., University of Warmia and Mazury, Poland  “Andrzej Sosnowski - (Re)interpreting the Poetry of Old Masters. Notes in the Margins, Insertions and Deletions”  Dorota Gładkowska, M.A., University of Warmia and Mazury, Poland  “Reflections upon *Holy Sonnets* and *The* *Songs and Sonnets* by J. Donne”  Wojciech Boryszewski, M.A., University of Warmia and Mazury, Poland  “William Blake in the Polish Countryside. Intertextual analysis of *Drive Your Plow over the Bones of the Dead* by Olga Tokarczuk” | Anna Kwiatkowska, Ph.D., University of Warmia and Mazury  “Pre-Raphaelite Day Off – the Visual Aspects of Katherine Mansfield’s *Bank Holiday*”  Piyush Gupta, M.A., University BITS Pilani, Rajasthan  “Revisiting Shakespeare’s *Hamlet* through *Haider* (2014)”  Olivier Harenda, B.A., Nicolaus Copernicus University, Poland  “Bram Stoker's *Dracula*: The Master of Terror and His Impact on Popular Culture”  Barbara Pietrewicz, University of Warmia and Mazury, Poland  “*Pride and Prejudice and Zombies* - Praise or Ridicule?” |
| **14.30 – 15.30**  **Lunch** | |
| **15.30-17.00 Session 3**  **Tales of horror**  **room 103**  Chairperson: prof. Joanna Kokot | **15.30 – 17.30 Session 4**  **Theatre and Opera**  **room 104**  Chairperson: Anna Kwiatkowska, Ph.D. |
| Eliza Gładkowska, M.A., University of Warmia and Mazury  “Fairy Tales or Sly Tales in Anita Brookner’s Novels”  Józefina Białek, University of Warmia and Mazury, Poland  “Like Father, Like Son: Comparative Analysis of the Literary Output of Stephen King and His Son Joe Hill on the Basis of Selected Novels of Both Authors”  Vesma Levalde, M.A., University of Latvia, Latvia  “William Shakespeare’s Tragedy *Hamlet* in Oļģerts Kroders’ tage Versions: the Text and Its Interpretation” | Aleksandra Ożarowska, M.A., University of Warsaw, Poland  “Opera in Contemporary Light: the Challenges of Presenting and Translating Modernised Opera Productions”  Ieva Rodina, M.A., University of Latvia, Latvia  “Modernistic Transformations of William Shakespeare's Works in Eduards Smiļģis’ Stage Directing: *Midsummer Night's Dream* (1930) and *Much Ado About Nothing* (1931)”  Lauma Mellēna Bartkeviča, M.A., University of Latvia, Latvia  “Wagner and 21st Century Contribution of Contemporary Opera Direction” |
| **17.45**  ***Ars Vocale Choir*, Conductor: prof. Katarzyna Bojaruniec, the Institute of Music, UWM**  **Artistic Installation by Zbigniew Urbalewicz, MA, the Institute of Fine Arts, UWM**  **Closing of the Conference** | |